Line Dance

Choreography Non-Country - Intermediate/Advanced

Choreography Non-Country	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (4th best value out of 7 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (5th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
142 (3)	1 1 1 2 2 3 4 -- -- -- --	2	5	7			**1**
116 (1)	1 1 2 2 2 3 3 -- -- -- --	2	5	8			**2**
113 (1)	2 3 4 4 4 5 5 -- -- -- --	4	5				**3**
55 (1)	1 1 3 4 5 6 6 -- -- -- --	4	4	9			**4**
142 (1)	2 3 3 4 5 6 6 -- -- -- --	4	4	12			**5**
142 (2)	4 5 5 5 6 6 6 -- -- -- --	5					**6**

Choreography Non-Country	Judges										
	1	2	3	4	5	6	7	8	9	10	11
55 (1)		P									

No penalties were applied in this dance.

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Penalty Codes

Non-Conference Penalty Codes

1 Placement Reduction

C	-	Costume and Appearance			
B	-	Basic Pattern			
F	-	Courtesy & Floorcraft			
A	-	Acceptable Behavior			
M	-	Movement			
T	-	Timing			

Last Placement

P	-	Prop Use
D	-	Dance Delivery
H	-	Costume Minimums (Boots & Hats)

Conference Penalty Codes

Reasons	Codes		
Self Selected Music	S	-	Single Lower Placement
Loss of Hat	Q	-	Last Place
Leaving the Dance Floor	X	-	Full Disqualification
	E	-	Expulsion

Competitor	Individual Judge Marks and Final Dance Placements (sorted ascending)	Rule 9 Aggregate value of five best Dance placement values	Rule 10 6th Dance Comparison	Rule 11 Aggregate value of all Common Dance placement values	Rule 12 Aggregate value of all individual marks	Rule 13 Aggregate value of 1st place individual marks	Tied Place	Final Placement
Choreography Non-Country		*Lowest Value Wins*	*Lowest Value Wins*	*Lowest Value Wins*	*Lowest Value Wins*	*Highest Value Wins*		